

**ESCUELA
OFICIAL
DE
IDIOMAS
OVIEDO**

CENTRO DE AUTOAPRENDIZAJE

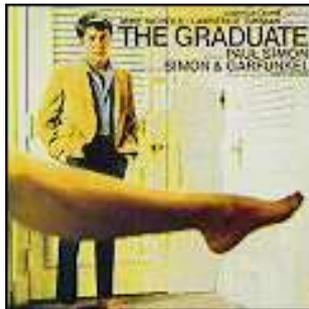
IDIOMA: INGLÉS

PRÁCTICA: COMPRENSIÓN ORAL

NIVEL: NIVEL INTERMEDIO

MATERIAL: CINTA-CD / CUESTIONARIO / SOLUCIONES

TEMA: TIEMPOS VERBALES SIMPLES. -ING, INFINITIVO



Simon & Garfunkel:

A Short Story About Two Guys From Queens.

Paul Simon and Art Garfunkel gained fame and notoriety in the 1960's via their duo Simon & Garfunkel. Over the course of 6 years (1964-1970) singer/songwriter Paul Simon and singer Art Garfunkel made folk-rock a serious art form, their shimmering harmonies and acoustic concerts in stark contrast to the rest of the spectacle that marked rock acts of the '60s.

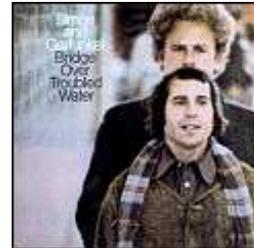
As the story goes, Paul's family moved to Forest Hills, Queens, soon after he was born. Their house was on 70th Road in Kew Garden Hills, three blocks away from Art's home. They both attended Public School 164, where they were familiar with each other, but it wasn't until sixth grade that they finally got to know each other, during a production of *Alice In Wonderland* - Paul was the White Rabbit and Art was the Cheshire Cat.

They originally gained attention as a folk act, but it was Simon's songs, which frequently dealt with alienation and loneliness, that seemed to strike a chord with an entire generation. By the time of the split, they were the most successful duo in pop music history.

Since then, Simon has gone onto even greater popularity. His songwriting is among the most literate, tasteful, thoughtful and inventive ever. His wordplay is also unique and has earned the nickname "Rhymin' Simon." Very nearly every song he's ever written rhymes.

Garfunkel's solo career has also been very successful. He has recorded ten albums of material showing his willowy tenor voice to its best advantage, appeared in five films and released a book of poetry.

Cecilia



◆ **The verbs below appear in the song. Do you know what they mean?**

a. BREAK	b. SHAKE	c. BEG	d. PICK UP	e. FALL	f. LAUGH
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Match the verbs above to their definitions (for some of them you will find several different meanings):

1. - to start again after an interruption; to return to something
 - to learn a new skill or language by practising it rather than being taught it
 - to learn interesting or useful information from someone or something
2. - to move backwards and forwards or up and down in quick, short movements, or to make something or someone do this
 - to cause to feel upset and troubled
3. - to come down onto the ground or from a high position to a lower position
4. - to (cause something to) separate suddenly or violently into two or more pieces, or to (cause something to) stop working by being damaged
5. - to smile while making sounds with your voice that show you think something is funny or you are happy
6. - to ask for something urgently and without pride because you want it very much

- ◆ Listen to the song and complete the lyrics by filling in the gaps with the verbs that appear at the end of the lines. Make sure you write the verbs in the right tense and form.

Celia, you're _____ my heart (*break*)
 You're _____ my confidence daily (*shake*)
 Oh, Cecilia, I'm down on my knees
 I'm _____ you please to _____ home (*beg / come*)

Oh, Celia, you're _____ my heart (*break*)
 You're _____ my confidence daily (*shake*)
 Oh, Cecilia, I'm down on my knees
 I'm _____ you please to _____ home (*beg / come*)
 _____ on home (*come*)

_____ love in the afternoon with Cecilia (*make*)
 Up in my bedroom - _____ love (*make*)
 I _____ up to _____ my face (*get / wash*)
 When I _____ back to bed (*come*)
 Someone's _____ my place (*take*)

Celia, you're _____ my heart (*break*)
 You're _____ my confidence daily (*shake*)
 Oh, Cecilia, I'm down on my knees
 I'm _____ you please to _____ home (*beg / come*)
 _____ on home (*come*)

Bo bo bo bo bo, bo bo bo bo bo bo bo bo
 _____ it up, _____ it up (*pick*)
 _____ it up, _____ it up (*pick*)

Jubilation, she _____ me again (*love*)
 I _____ on the floor and I'm _____ (*fall / laugh*)
 Jubilation, she _____ me again (*love*)
 I _____ on the floor and I'm _____ (*laugh*)
 Oh o ho ho - oh o o ho ho

from 'Bridge Over Troubled Water' (1970)
 Music and lyrics: Paul Simon

KEY

♦ A.- 4 b.- 2 c.- 6 d.- 1 e.- 3 f.- 5

Cecilia

Celia, you're **breaking** my heart
 You're **shaking** my confidence daily
 Oh, Cecilia, I'm down on my knees
 I'm **begging** you please to **come** home

Oh, Celia, you're **breaking** my heart
 You're **shaking** my confidence daily
 Oh, Cecilia, I'm down on my knees
 I'm **begging** you please to **come** home
Come on home

Making love in the afternoon with Cecilia
 Up in my bedroom - **making** love
 I **got** up to **wash** my face
 When I **come** back to bed
 Someone's **taken** my place

Celia, you're **breaking** my heart
 You're **shaking** my confidence daily
 Oh, Cecilia, I'm down on my knees
 I'm **begging** you please to **come** home
Come on home

Bo bo bo bo bo, bo bo bo bo bo bo bo bo
Pick it up, **pick** it up
Pick it up, **pick** it up

Jubilation, she **loves** me again
 I **fall** on the floor and I'm **laughing**
 Jubilation, she **loves** me again
 I **fall** on the floor and I'm **laughing**
 Oh o ho ho - oh o o ho ho