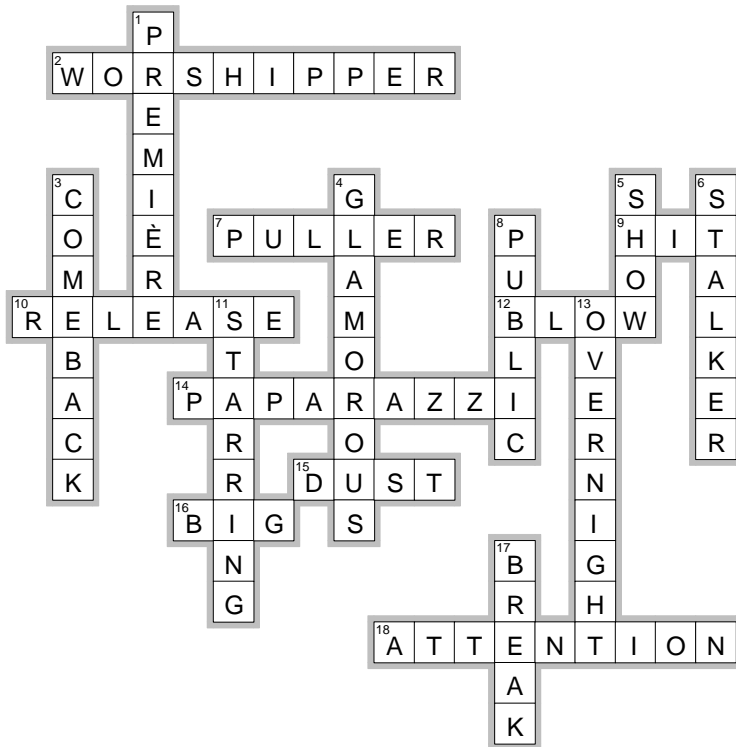


FAME Key



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Across

2. **WORSHIPPER**—Someone who likes or admires a particular thing or person very much, often too much: 'He's a David Beckham _____ and wakes up every day thinking of him.'
7. **PULLER**—A person or thing that attracts a lot of attention and that people will pay to see is called a 'crowd-_____.'
9. **HIT**—A thing or person that is very popular or successful: 'The band had a number-one _____ with a beautiful ballad in 1965.'
10. **RELEASE**—To allow a film to be shown in cinemas, or a musical recording available for the public to buy.
12. **BLOW**—Fame and success can easily _____ away, as if carried away by the wind.
14. **PAPARAZZI**—The photographers who follow famous people everywhere they go in order to take photographs of them for newspapers and magazines.
15. **DUST**—Expression that means 'to become worthless': 'After the accident, her dream of becoming an actress turned (in)to_____.'
16. **BIG**—To become famous or successful (informal): 'make it _____.'
18. **ATTENTION**—The movie was a big success and he soon she was the centre of constant media _____.

Down

1. **PREMIÈRE**—The first public performance of a play or any other type of entertainment: 'The world _____ of the opera will be at the Lyric Opera House in Chicago.'
3. **COMEBACK**—An attempt to get importance or fame again after a period of having lost it: 'He's trying to make a _____ with his first film for fifteen years.'
4. **GLAMOROUS**—Adjective used to describe something or someone attractive in an exciting and special way.
5. **SHOW**—Said to encourage someone to continue with what they are doing, even if they are experiencing difficulties (SAYING): 'The _____ must go on.'
6. **STALKER**—A person who illegally follows and watches someone over a period of time, very often a star or famous person.
8. **PUBLIC**—When someone is famous, written about in newspapers and magazines and seen on television, you say that this person is 'in the _____ eye.'
11. **STARRING**—The main or most important role in a film is called the _____ role.
13. **OVERNIGHT**—Something or someone that causes great excitement or interest suddenly and unexpectedly: 'an _____ sensation.'
17. **BREAK**—An opportunity for improving a situation, especially one which happens unexpectedly: 'Her big _____ came when she was offered a role in a popular TV show'.