

ESCUELA
OFICIAL
DE
IDIOMAS
OVIEDO

CENTRO DE AUTOAPRENDIZAJE

IDIOMA: INGLÉS

PRÁCTICA: COMPRENSIÓN ORAL

NIVEL: NIVEL INTERMEDIO

MATERIAL: CINTA-CD / CUESTIONARIO / SOLUCIONES

TEMA: VOCABULARIO. CONDICIÓN (*if ... won't*)



Moonshadow

★ Cat Stevens

Yusuf Islam

Cat Stevens was one of the 1970's most popular musical artists. With a string of hit records and sold-out concerts he rocketed to superstardom. His album `Tea For The Tillerman´ is considered to be one of the best of its genre and his name is still a household word. So what happened to him? Why did he leave pop stardom behind? What is he doing now?

Cat Stevens was born Stephen Demetre Georgiou on July 21st, 1948 to a Greek Cypriot father and Swedish mother. In the late 60's he had a string of hit records in the UK and he later repeated his success throughout the world with a number of top selling albums including "Tea For The Tillerman" and "Teaser And The Firecat." In 1977 Cat Stevens embraced Islam and became a Muslim. Two years later he changed his name to Yusuf Islam and left the music business as Cat Stevens forever.

Why did he become a Muslim?

In the late 70's Cat was introduced to Islam by his brother David Gordon, who gave him a copy of the Qur'an -the holy book of the Muslims. Cat was immediately impressed by the religion and ultimately adopted it. He later changed his name to Yusuf Islam. He stopped making music because he felt that the life of a pop star was incompatible with the life of a Muslim.

The following is from a statement by Yusuf Islam:

"It was in fact the Surah called 'The Poets' which made me stop and evaluate my life and abandon the music business when I embraced Islam"

twenty years ago. Towards the end of the chapter, Allah, the Almighty, says:"

*Shall I inform you upon whom the devils descend?
They descend on every sinful false one.
They listen eagerly, but most of them are liars.
As for the poets, the deviants follow them.
Hast thou not seen how they stray in every valley,
And how they say that which they do not?
Except those who believe and do good works,
and remember Allah much, and vindicate themselves
after they have been wronged. Those who do wrong will
come to know by what a (great) reverse they will be
overturned.*

The Glorious Qur'an, Chapter al Shu'ara verses 221-227

What is he doing now?

Yusuf is a prominent and well respected member of the British Muslim community. He runs two primary schools and is the chairman of several charities. He auctioned off all of his musical instruments and other items (gold records, etc) after converting to Islam. He does not even own a guitar. He has released several Islamic albums since leaving the music business.

How does he feel about his old music now?

His music is not forbidden in his home, nor is it encouraged. His own children know and enjoy his album -he is married and has five children, 4 daughters and one son. He does however have problems with the subject matter of some of his songs, particularly those of a sexual or religious nature that are not compatible with his new beliefs.

Profits from these songs are donated directly to charity and never pass through Yusuf's hands.

BEFORE LISTENING TO THE SONG

✂ Do you know the meaning of these words and expressions?

SHADOW	PLOUGH	LEAP	HOP
RUN DRY	MOAN	BEG	FAITHFUL

Try to guess their meaning by reading the following definitions and examples. If still necessary, look up the words in a bilingual dictionary before going on.

BEG (verb) -gg- [I][T]: to ask for food or money because you are poor; to ask for something urgently and without pride because you want it very much.

There are more and more homeless people begging on the streets these days.

She had to beg for money and food for her children.

They begged for mercy.

"Please, please forgive me!" she begged him

FAITHFUL (adjective): loyal

A faithful friend
They are faithful supporters of the Labour Party.
His faithful old dog accompanied him everywhere he went.

HOP (verb) -pp- [I]: to jump on one foot or to move about in this way; to go somewhere quickly or to get into or out of a vehicle quickly.

I tried to hop on my good foot while holding onto Jim.
I hopped on the bus at the traffic lights.

LEAP (verb) [I] leapt leaped, leapt leaped : to make a large jump or sudden movement, usually from one place to another:

He leapt out of his car and ran towards the house.
I leaped up to answer the phone
The dog leapt over the gate into the field.

MOAN (verb) [I] INFORMAL DISAPPROVING: to complain in an unhappy voice, usually about something which does not seem important to other people.

Thelma's always moaning about something, and forgets how lucky she actually is.
"I don't like potatoes," he moaned.
First she moans that she's too hot, and then that she's too cold.

PLOUGH (noun): a large farming tool with blades, usually attached to a horse or tractor, which digs the earth in fields so that seeds can be planted.

He used a heavy plough to work the cotton fields.

RUN DRY : if a river or other area of water runs dry, the water gradually disappears from it:

By this time all the wells had run dry.

SHADOW (noun): an area of darkness, caused by light being blocked by something.

The children were playing, jumping on each other's shadows.
Jamie followed his mother around all day like a shadow.
The sun shone through the trees, throwing shadows on the house.

✂ The following words corresponding to parts of the body have been removed from the lyrics of the song:

EYES MOUTH HANDS TEETH LEGS

Except for **TEETH**, which appears only once, the same word fills in the blanks in the conditional sentences (*If...*) in each pair of verses that go together.

These verbs have also been removed:

WORK CRY WALK TALK

Read the lyrics of *Moonshadow* below and try to replace the missing words mentioned above. Then listen to the song and check your answers.

Moonshadow

Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow
 Leapin' and hoppin' on a moonshadow, moonshadow, moonshadow

And if I ever lose my _____, lose my plough, lose my land,
 Oh if I ever lose my _____, Oh if.... I won't have to _____ no more.

And if I ever lose my _____, if my colours all run dry,
 Yes if I ever lose my _____, Oh if.... I won't have to _____ no more.

And if I ever lose my _____ I won't moan, and I won't beg,
 Yes if I ever lose my _____, Oh if.... I won't have to _____ no more.

And if I ever lose my _____, all my _____, north and south,
 Yes if I ever lose my _____, Oh if.... I won't have to _____ ...

Did it take long to find me? I asked the faithful light.
 Did it take long to find me? And are you gonna stay the night?

LANGUAGE NOTES

gonna = going to

bein', *hoppin'*, *leapin'* = being, hopping, leaping

KEY

Moonshadow

Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow
Leapin' and hoppin' on a moonshadow, moonshadow, moonshadow

And if I ever lose my hands, lose my plough, lose my land,
Oh if I ever lose my hands, Oh if.... I won't have to work no more.

And if I ever lose my eyes, if my colours all run dry,
Yes if I ever lose my eyes, Oh if.... I won't have to cry no more.

And if I ever lose my legs, I won't moan, and I won't beg,
Yes if I ever lose my legs, Oh if.... I won't have to walk no more.

And if I ever lose my mouth, all my teeth, north and south,
Yes if I ever lose my mouth, Oh if.... I won't have to talk...

Did it take long to find me? I asked the faithful light.
Did it take long to find me? And are you gonna stay the night?