

ESCUELA
OFICIAL
DE
IDIOMAS
OVIEDO

CENTRO DE AUTOAPRENDIZAJE

IDIOMA: INGLÉS

PRÁCTICA: COMPRENSIÓN ORAL

NIVEL: NIVEL AVANZADO

MATERIAL: CINTA-CD / CUESTIONARIO / SOLUCIONES

**TEMA: DESCRIPCIÓN DE SENTIMIENTOS (ADJETIVOS,
FEEL LIKE)**



Carole King

Famed singer-songwriter Carole King was born Carole Klein in Brooklyn, N.Y. on February 9, 1942. Playing piano since the age of four, King landed her first job as a Brill Building songwriter while still in her teens, writing for others and recording several little-known solo singles. Around 1960 King joined forces with fellow songwriter Gerry Goffin, whom she later married; together, they were unstoppable hit-makers, writing a string of No. 1 songs for groups such as the Shirelles, Bobby Vee, and Little Eva. King and Goffin divorced in the mid-1960s and stopped working together; King moved to L.A. to perform with the short-lived folk-rock trio the City. Inspired by her singer-songwriter friend James Taylor, in the late 1960s Carole King decided to once again try performing, recording her full-length debut, *Writer*, in 1970. The following year King released the critically acclaimed album *Tapestry*, one of the top-selling records of all time. A landmark for singer-songwriters, *Tapestry* stayed on the charts for over six years, selling 10 million copies in the United States alone. That same year *Music* was released and shot to No. 1, making King one of America's most popular musicians. Her next several albums reached the Top 5, setting the stage for 1976's *Thoroughbred*, a one-time reunion with Gerry Goffin. The following year King began co-writing with Rick Evers, her new husband, developing an interest in environmentalism and New Age philosophies. In the early 1980s King moved to rural Idaho and became an environmental activist; after the 1983 release of *Speeding Time* King stopped recording for six years, devoting her time to personal causes. She returned in 1989 with *City Streets*, a more modern album featuring synthesizers; drum machines, and guitar work by Eric Clapton. Carole King is currently pursuing an interest in acting; her songs live on, and have recently been covered by artists ranging from Chrissy Hynde to Billy Joel

1. -BEFORE YOU LISTEN TO THE SONG, READ THE WORDS CAREFULLY

Looking out on the morning rain
 I used to feel alive
 And when I knew I had to face another day
 Lord, it made me feel so good
 Before the day I met you, life was so happy
 Your love was the key to my peace of mind

'Cause you make me feel
 You make me feel, you make me feel, you make me feel
 Like a tired woman

When my soul was in the lost and found
 You came along to claim it
 And didn't know just what was unkind with me
 Oh till your kiss helped me name it
 Now I'm no longer uninspired of what I'm living' for
 Cause if I make you wrong I don't need to do more.
 You make me feel. You make me feel, you make me feel,
 Like a natural woman

Oh baby what you've done to me
 You make me feel so doubtful inside
 And I just want to be natural to you
 You make me feel so close

You make me feel, you make feel, you make me feel like
 natural woman

2. -DOES IT MAKE SENSE? WHY NOT?

YES, YOU ARE RIGHT, MANY ADJECTIVES HAVE SWAPPED PLACES.

3. - HERE IS THE SONG AGAIN WITHOUT THE ADJECTIVES. CAN YOU PUT THEM RIGHT NOW?

LISTEN TO THE SONG AS MANY TIMES AS YOU NEED AND FILL THE GAPS WITH THE ORIGINAL ADJECTIVES.

doubtful happy unkind natural alive uninspired wrong good close tired

Looking out on the morning rain

I used to feel _____(1)

And when I knew I had to face another day

Lord, it made me feel so _____(2)

Before the day I met you, life was so _____(3)

Your love was the key to my peace of mind

'Cause you make me feel

You make me feel, you make me feel, you make me feel

Like a _____(4) woman

When my soul was in the lost-and-found

You came along to claim it

And didn't know just what was _____(5) with me

Oh till your kiss helped me name it

Now I'm no longer _____(6) of what I'm living for

'Cause if I make you _____(7) I don't need to do more.

You make me feel, you make me feel, you make me feel

Like a natural woman

Oh baby what you've done to me

You make me feel so _____(8) inside

And I just want to be _____(9) to you

You make me feel so _____(10)

You make me feel, you make me feel, you make me feel

Like a natural woman

KEY(You Make
Me Feel Like)
A NATURAL
WOMAN**Carole King (Tapestry)**

Looking out on the morning rain
 I used to feel uninspired
 And when I knew I had to face another day
 Lord, it made me feel so tired
 Before the day I met you, life was so unkind
 But your love was the key to my peace of mind

'Cause you make me feel, you make feel, you make me feel like
 A natural woman

When my soul was in the lost-and-found
 You came alone to claim it
 I didn't know just what was wrong with me
 Oh till your kiss helped me name it
 Now I'm no longer doubtful of what I'm living for
 'Cause if I make you happy I don't need to do more

You make me feel, you make feel, you make me feel like
 A natural woman

Oh, baby, what you've done to me
 You make me feel so good inside
 And I just want to be close to you
 You make me feel so alive

You make me feel, you make feel, you make me feel like
 A natural woman