

**ESCUELA
OFICIAL
DE
IDIOMAS
OVIEDO**

CENTRO DE AUTOAPRENDIZAJE

IDIOMA: INGLÉS

PRÁCTICA: COMPRENSIÓN ORAL

NIVEL: NIVEL AVANZADO

MATERIAL: CINTA-CD / CUESTIONARIO / SOLUCIONES

**TEMA: LÉXICO Y EXPRESIONES IDIOMÁTICAS
INFORMALES. COCHES.**



HARRY CONNICK, JR.

"If your record doesn't sell that well, man, who cares? All the satisfaction I need... comes when I step out onstage and see the people. That's awesome. I love that."
Harry Connick Jr.

BIOGRAPHY

Joseph Harry Fowler Connick Jr. was born September 11, 1967, in New Orleans, Louisiana. His mother, who died when Connick was 13 years old, was a judge, while his father was the District Attorney for New Orleans.

Apart from law, Connick's parents owned a record store, which could explain his interest in music at such an early age. By the age of three, Connick was fiddling on the keyboard and piano, and three years later, young Harry was already performing publicly.

After recording with a local professional jazz band, Connick began doing the French Quarter jazz circuit, performing in clubs. Taking jazz to the educational level, Connick attended the New Orleans Center for the Creative Arts, learning from jazz greats Ellis Marsalis and the late James Booker, Connick's musical hero.

Connick later moved to New York City to attend some other music schools. A Columbia Records executive requested to meet with Connick. Connick signed to Columbia and his self-titled debut album was released in 1987.

By the time his second album, *20* (named in honor of his age at the time) was released in 1988, audiences realized he was also a smooth crooner, being the heir apparent to Frank Sinatra. Rob Reiner approached Connick to compose a soundtrack for the 1989 romantic comedy, *When Harry Met Sally*, which went double-platinum.

Connick not only contributed to the movie industry, he also made acting another day job. He made his acting debut in 1990's *Memphis Belle*, and has since appeared in *Little Man Tate*, starred in the 1995 thriller *Copycat*, and has had roles in *Independence Day*, *Hope Floats* (with Sandra Bullock), etc.

Despite the lack of Top 20 singles, Connick has always been a mainstay within jazz circles, and his albums have always maintained critical success and platinum status. When not in studio or behind the camera, Connick continues to perform at sold-out venues, and the jazz singer/songwriter has been credited with reviving swing music and the big band sound. His New Age jazz style has catapulted him into the top of his field, and he has gained the respect of peers and critics alike.

PERFORMED BY **HARRY CONNICK, JR.** 1993

A wink and a smile



RAMSEY MCLEAN, Lyrics
MARC SHAIMAN, Music

From the soundtrack of the romantic film comedy **SLEEPLESS IN SEATTLE**

Directed by: Nora Ephron

Starring: Tom Hanks, Meg Ryan, Ross Malinger, Rosie O'Donnell, Bill Pullman

After hearing a man confess his love for his dearly departed wife on a call-in radio show, a woman falls deeply, inexplicably in love with him. Deciding he is her destiny, she treks across country on a wildly romantic impulse to meet him - but will reality be nice, for once?

Academy Award Nominations: Best (Original) Screenplay

Best Song (A Wink and a Smile)

◆ **LISTEN TO A WINK AND A SMILE AND TRY TO ANSWER THE QUESTIONS BELOW.**

READ THE LANGUAGE NOTES AT THE BOTTOM OF THE PAGE FIRST. THEY WILL HELP YOU TO UNDERSTAND MORE EASILY.

1. WHAT DOES THE TITLE OF THE SONG REFER TO? ONLY ONE ANSWER IS CORRECT.

- a) they usually have rows
- b) they get on well together
- c) they have completely different personalities
- d) life is difficult for them

2. ARE THE FOLLOWING STATEMENTS TRUE OF FALSE?

- a) They used to hang around in SLEEPY TOWNS.
- b) BACK ROADS were at least four miles long.
- c) He believes DREAMS usually come true.
- d) THE MOMENT HE SAW HER he knew they had been together before.
- e) He thinks she'd better get rid of the OLD JALOPY.
- f) The new fashionable PONTIAC they'll get will have two seats.
- g) He knows the song by HEART because it is very simple.

3. WHICH TWO THINGS DOES HE MENTION THAT MAKE TODAY SEEM SO FAR AWAY FROM YESTERDAY ?

◆ **READ THE LYRICS AND CHECK YOUR ANSWERS.**

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LANGUAGE NOTES

- ◆ **dip** - noun [C]: a switch for temporarily reducing the brightness of a vehicle's headlight beams.
 - ◆ **hang around** - phrasal verb (UK ALSO hang about): to wait or spend time somewhere, usually for no particular reason.
I spent most of my youth hanging around the bars of Dublin.
 - ◆ **hip** - adjective INFORMAL: fashionable.
The bars and cafés in the old part of the town are frequented by hip young students.
 - ◆ **jalopy** - noun [C] INFORMAL HUMOROUS: an old car
I've sold my old jalopy to my neighbour's son.
 - ◆ **Pontiac** - name of American car make.
 - ◆ **rev** - verb [I][T] -vv- (**up**) : to increase the operating speed of an engine while the vehicle is not moving, usually to warm it to the correct temperature.
The noise of the car revving (up) woke the whole neighbourhood.
 - ◆ **tip-top** - adjective INFORMAL: excellent, perfect.
I try and keep in tip-top shape by exercising every day.
 - ◆ **wink** - verb & noun [C] close and open an eye or both eyes quickly as a signal of friendship or greeting or to convey a message to a person. .
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KEY

- ◆ LISTEN TO A WINK AND A SMILE AND TRY TO ANSWER THE QUESTIONS BELOW.

READ THE LANGUAGE NOTES AT THE BOTTOM OF THE PAGE FIRST. THEY WILL HELP YOU TO UNDERSTAND MORE EASILY.

1. WHAT DOES THE TITLE OF THE SONG REFER TO? ONLY ONE ANSWER IS CORRECT.

b) *they get on well together*

2. ARE THE FOLLOWING STATEMENTS TRUE OF FALSE?

a) They used to hang around in SLEEPY TOWNS. *T*

b) BACK ROADS were at least four miles long. *F: they were empty for miles*

c) He believes DREAMS usually come true. *F: he thinks you can't cut your dreams to fit*

d) THE MOMENT HE SAW HER he knew they had been together before. *F: he knew they'd go together like a wink and a smile*

e) He thinks she'd better get rid of the OLD JALOPY. *T*

f) The new fashionable PONTIAC they'll get will have two seats. *T*

g) He knows the song by HEART because it is very simple. *F: his heart hears music, a simple song*

3. WHICH TWO THINGS DOES HE MENTION THAT MAKE TODAY SEEM SO FAR AWAY FROM YESTERDAY ?

The sound of her voice and the light in her eyes

- ◆ READ THE LYRICS AND CHECK YOUR ANSWERS.

A wink and a smile

I remember the days
Of just keeping time
Of hanging around in sleepy towns
Forever
Back roads empty for miles

Well, you can't have a dream
And cut it to fit
But when I saw you I knew
We'd go together
Like a wink and a smile

Leave your old jalopy
By the railroad track
We'll get a hip double-dip tip-toppy
Two seat Pontiac

So you can rev her up
Don't go slow
It's only green lights and "all rights"
Let's go together
With a wink and a smile

Give me a wink and a smile
We go together
Like a wink and a smile

Now my heart hears music
Such a simple song
Sing it again
The notes never end
This is where I belong

Just the sound of your voice
The light in your eyes
We're so far away from yesterday
Together with a wink and a smile

We go together like a wink and a smile

